



1
00:00:39,510 --> 00:00:16,100
[Music]

2
00:00:43,670 --> 00:00:40,310
r.i.p

3
00:00:47,350 --> 00:00:43,680
mr ufo by charles lear

4
00:00:50,069 --> 00:00:47,360
this past memorial day may 31st 2021

5
00:00:51,910 --> 00:00:50,079
ufo and paranormal researcher timothy

6
00:00:53,830 --> 00:00:51,920
green beckley passed on

7
00:00:55,510 --> 00:00:53,840
he was a colorful character who stood

8
00:00:56,310 --> 00:00:55,520
out in a field full of colorful

9
00:00:57,510 --> 00:00:56,320
characters

10
00:00:59,349 --> 00:00:57,520
and while he might not have been the

11
00:01:01,349 --> 00:00:59,359
most serious of researchers

12
00:01:03,029 --> 00:01:01,359
he was part of a circle of legendary

13
00:01:03,830 --> 00:01:03,039

characters from the days of flying

14

00:01:06,469 --> 00:01:03,840

saucers

15

00:01:07,670 --> 00:01:06,479

that included james mosley grey barker

16

00:01:09,750 --> 00:01:07,680

and john keel

17

00:01:11,990 --> 00:01:09,760

records of beckley's age at the time of

18

00:01:14,789 --> 00:01:12,000

his passing range from 65 to

19

00:01:15,590 --> 00:01:14,799

69 according to the internet movie

20

00:01:18,870 --> 00:01:15,600

database

21

00:01:21,590 --> 00:01:18,880

he was born on march 4th 1952 as

22

00:01:23,990 --> 00:01:21,600

jeremy stone in addition to his interest

23

00:01:24,870 --> 00:01:24,000

in the paranormal he was an actor in and

24

00:01:27,590 --> 00:01:24,880

producer of

25

00:01:28,870 --> 00:01:27,600

softcore porn horror movies and was

26

00:01:31,670 --> 00:01:28,880

known to fans as

27

00:01:33,109 --> 00:01:31,680

mr creepo he wrote and published many

28

00:01:35,510 --> 00:01:33,119

books on the paranormal

29

00:01:37,590 --> 00:01:35,520

with a definite sensationalized bent and

30

00:01:38,390 --> 00:01:37,600

was active in the community up until his

31

00:01:40,149 --> 00:01:38,400

death

32

00:01:41,830 --> 00:01:40,159

according to what is believed to be his

33

00:01:44,230 --> 00:01:41,840

self-authored bio

34

00:01:46,230 --> 00:01:44,240

tim beckley had so many careers that

35

00:01:47,429 --> 00:01:46,240

even his own girlfriend didn't know what

36

00:01:49,510 --> 00:01:47,439

he did for a living

37

00:01:51,670 --> 00:01:49,520

timothy green beckley has been described

38

00:01:54,310 --> 00:01:51,680

as the hunter thompson of ufology

39

00:01:55,190 --> 00:01:54,320

by the editor of ufo magazine nancy

40

00:01:57,510 --> 00:01:55,200

burns

41

00:01:59,830 --> 00:01:57,520

his bio contains the claims that his

42

00:02:00,950 --> 00:01:59,840

life was saved by an invisible force at

43

00:02:02,469 --> 00:02:00,960

the age of three

44

00:02:04,550 --> 00:02:02,479

he started having out-of-body

45

00:02:07,429 --> 00:02:04,560

experiences at the age of six

46

00:02:08,949 --> 00:02:07,439

he had his first ufo sighting at age 10

47

00:02:11,029 --> 00:02:08,959

and had two more after that

48

00:02:12,070 --> 00:02:11,039

in the course of his life beckley grew

49

00:02:14,470 --> 00:02:12,080

up listening to

50

00:02:15,990 --> 00:02:14,480

the long john neville show which started

- 51
00:02:17,990 --> 00:02:16,000
in 1956
- 52
00:02:20,390 --> 00:02:18,000
and evolved into the first late night
- 53
00:02:22,630 --> 00:02:20,400
talk show devoted to the paranormal
- 54
00:02:25,190 --> 00:02:22,640
in his later years beckley was a repeat
- 55
00:02:27,350 --> 00:02:25,200
guest he was also a guest on numerous
- 56
00:02:27,830 --> 00:02:27,360
other paranormal television and radio
- 57
00:02:31,110 --> 00:02:27,840
shows
- 58
00:02:33,830 --> 00:02:31,120
including coast to coast am ufo hunters
- 59
00:02:35,509 --> 00:02:33,840
and weird or what with william shatner
- 60
00:02:37,670 --> 00:02:35,519
he had his own podcast
- 61
00:02:38,710 --> 00:02:37,680
unraveling the secrets and his own
- 62
00:02:41,990 --> 00:02:38,720
youtube channel
- 63
00:02:43,430 --> 00:02:42,000

mr ufo's secret files beckley also

64

00:02:45,910 --> 00:02:43,440

worked on a podcast

65

00:02:46,869 --> 00:02:45,920

with tim swartz called exploring the

66

00:02:48,869 --> 00:02:46,879

bazaar

67

00:02:51,190 --> 00:02:48,879

adding to beckley's paranormal street

68

00:02:52,470 --> 00:02:51,200

cred is the fact that he was on site

69

00:02:56,070 --> 00:02:52,480

with gray barker

70

00:02:58,710 --> 00:02:56,080

investigating the 1966-1967

71

00:03:01,750 --> 00:02:58,720

mothman sightings in west virginia in

72

00:03:02,869 --> 00:03:01,760

chapter 16 of barker's 1970 book

73

00:03:05,190 --> 00:03:02,879

covering the events

74

00:03:07,030 --> 00:03:05,200

the silver bridge barker describes

75

00:03:09,190 --> 00:03:07,040

beckley coming down from new york

76

00:03:10,949 --> 00:03:09,200

with jim mosley and two others for a

77

00:03:13,910 --> 00:03:10,959

mini mothman convention

78

00:03:15,750 --> 00:03:13,920

some relaxation and investigation

79

00:03:17,910 --> 00:03:15,760

summing up their investigation

80

00:03:19,750 --> 00:03:17,920

beckley is quoted as saying i really

81

00:03:21,750 --> 00:03:19,760

didn't expect to see the creature

82

00:03:23,270 --> 00:03:21,760

but after all we talked with a lot of

83

00:03:24,869 --> 00:03:23,280

people who did see it

84

00:03:27,270 --> 00:03:24,879

those who are students of the men in

85

00:03:29,350 --> 00:03:27,280

black phenomenon may be familiar

86

00:03:30,710 --> 00:03:29,360

with what has been described as a photo

87

00:03:32,630 --> 00:03:30,720

of an mib

88

00:03:33,750 --> 00:03:32,640

what they may not know is the story

89

00:03:35,350 --> 00:03:33,760

behind the photo

90

00:03:37,670 --> 00:03:35,360

and the fact that beckley was the

91

00:03:38,390 --> 00:03:37,680

photographer according to one version of

92

00:03:40,869 --> 00:03:38,400

the story

93

00:03:41,589 --> 00:03:40,879

from blogger justin bamforth which

94

00:03:44,789 --> 00:03:41,599

references

95

00:03:45,350 --> 00:03:44,799

nick redfern's 2011 book the real men in

96

00:03:48,710 --> 00:03:45,360

black

97

00:03:49,910 --> 00:03:48,720

in 1968 mosley and beckley started

98

00:03:52,550 --> 00:03:49,920

getting calls from

99

00:03:53,509 --> 00:03:52,560

mary robertson the wife of prominent

100

00:03:55,750 --> 00:03:53,519

ufologist

101
00:03:58,229 --> 00:03:55,760
and secretary of the national ufo

102
00:04:00,309 --> 00:03:58,239
conference john jack robertson

103
00:04:02,789 --> 00:04:00,319
over four days while her husband was at

104
00:04:04,390 --> 00:04:02,799
work mary noticed a suspicious man

105
00:04:04,949 --> 00:04:04,400
keeping watch over their apartment

106
00:04:07,270 --> 00:04:04,959
building

107
00:04:09,190 --> 00:04:07,280
in jersey city new jersey he was

108
00:04:10,470 --> 00:04:09,200
standing rigidly in the doorway of the

109
00:04:13,030 --> 00:04:10,480
building next door

110
00:04:13,509 --> 00:04:13,040
he wore a black coat black suit black

111
00:04:16,469 --> 00:04:13,519
hat

112
00:04:18,390 --> 00:04:16,479
and had wrap around black sunglasses in

113
00:04:20,390 --> 00:04:18,400

addition to the mysterious man

114

00:04:22,550 --> 00:04:20,400

the robertsons heard strange clicks on

115

00:04:25,110 --> 00:04:22,560

their phone and suspected that someone

116

00:04:27,510 --> 00:04:25,120

had gone through jack's ufo files

117

00:04:29,830 --> 00:04:27,520

after several calls from mary mosley and

118

00:04:30,790 --> 00:04:29,840

beckley decided to come out and see for

119

00:04:32,629 --> 00:04:30,800

themselves

120

00:04:33,830 --> 00:04:32,639

mosley was driving and beckley was

121

00:04:35,830 --> 00:04:33,840

manning the camera

122

00:04:37,430 --> 00:04:35,840

as they approached the spot they saw the

123

00:04:39,350 --> 00:04:37,440

man maria described

124

00:04:41,350 --> 00:04:39,360

and beckley took a picture of him as

125

00:04:42,070 --> 00:04:41,360

well as a picture of a black cadillac

126
00:04:44,710 --> 00:04:42,080
nearby

127
00:04:46,629 --> 00:04:44,720
that fit in with the mib mythos they

128
00:04:48,469 --> 00:04:46,639
drove around the corner to park

129
00:04:50,629 --> 00:04:48,479
and when they walked back to the spot

130
00:04:53,030 --> 00:04:50,639
the man and the cadillac were gone

131
00:04:54,870 --> 00:04:53,040
in redfern's book mosley is quoted

132
00:04:55,510 --> 00:04:54,880
explaining his thoughts on what they had

133
00:04:57,350 --> 00:04:55,520
seen

134
00:04:59,590 --> 00:04:57,360
the only thing that kind of made sense

135
00:05:00,390 --> 00:04:59,600
to me was that he was a lookout for a

136
00:05:03,270 --> 00:05:00,400
bookie joint

137
00:05:03,670 --> 00:05:03,280
or some illegal operation but the point

138
00:05:06,310 --> 00:05:03,680

is

139

00:05:08,230 --> 00:05:06,320

to me anyway not to tim i know it had

140

00:05:09,110 --> 00:05:08,240

absolutely nothing to do with the

141

00:05:11,430 --> 00:05:09,120

robertsons

142

00:05:12,150 --> 00:05:11,440

or with flying saucers he might have

143

00:05:14,390 --> 00:05:12,160

seen tim

144

00:05:16,150 --> 00:05:14,400

taking his picture out of the car and if

145

00:05:18,870 --> 00:05:16,160

he was doing something illegal

146

00:05:20,870 --> 00:05:18,880

that's why he left according to bamforth

147

00:05:21,909 --> 00:05:20,880

during a brief conversation regarding

148

00:05:23,909 --> 00:05:21,919

the cadillac

149

00:05:25,830 --> 00:05:23,919

beckley agreed that there was no proof

150

00:05:28,469 --> 00:05:25,840

that the car belonged to the man

151
00:05:30,629 --> 00:05:28,479
but bamforth notes that it is a little

152
00:05:32,790 --> 00:05:30,639
strange perhaps coincidental

153
00:05:35,029 --> 00:05:32,800
that neither the man nor the vehicle was

154
00:05:36,629 --> 00:05:35,039
there when he and mosley returned to the

155
00:05:39,110 --> 00:05:36,639
scene moments later

156
00:05:41,029 --> 00:05:39,120
with beckley's passing ufology has lost

157
00:05:42,469 --> 00:05:41,039
one of the last of those researcher

158
00:05:45,029 --> 00:05:42,479
slash enthusiasts

159
00:05:46,710 --> 00:05:45,039
such as barker and mosley who walked on

160
00:05:48,390 --> 00:05:46,720
both sides of the line between

161
00:05:50,550 --> 00:05:48,400
researcher and sensationalist

162
00:05:51,270 --> 00:05:50,560
entertainer while maintaining a sense of

163
00:05:53,110 --> 00:05:51,280

humor

164

00:05:54,390 --> 00:05:53,120

he may not have been the most rigorous

165

00:06:04,830 --> 00:05:54,400

of investigators

166

00:06:04,840 --> 00:06:08,260

enthusiastic